

# Level 4

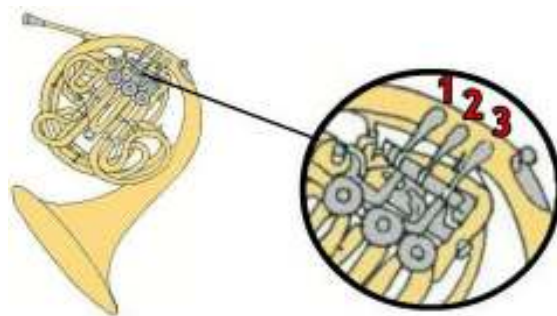
This level uses 4 new notes



B                      C  
2                      0



F#                      Bb  
2                      1



Tune 1 - Warm up-  Track 28

**Mr Goldings tips -**  
"Try mouthpiece buzzing the entire tune"



Listen Play Listen Play

The first staff of music is in 4/4 time. It contains four measures. The first measure is a whole note G4. The second measure is a half note G4 and a half note F4. The third measure is a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The fourth measure is a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.



Listen Play Listen Play

The second staff of music is in 4/4 time. It contains four measures. The first measure is a whole note G4. The second measure is a half note G4 and a half note F4. The third measure is a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The fourth measure is a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.



Listen Play

The third staff of music is in 4/4 time. It contains four measures. The first measure is a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second measure is a whole rest. The third measure is a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The fourth measure is a whole rest.



Listen Play

The fourth staff of music is in 4/4 time. It contains four measures. The first measure is a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second measure is a whole rest. The third measure is a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The fourth measure is a whole rest.



Listen Play

The fifth staff of music is in 4/4 time. It contains four measures. The first measure is a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second measure is a whole rest. The third measure is a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The fourth measure is a whole rest.

Tune 2 - Moving up (C Major) -  Track 29

**Mr Goldings tips -**  
"Practise the valves without playing"

Musical score for 'Moving up' in C Major, 4/4 time. The score consists of five staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a common time signature. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The second staff has a whole rest for the first two measures, followed by quarter notes G4, F4, E4. The third staff has quarter notes D4, C4, B3, A3, G3, F3, followed by a whole rest. The fourth staff has quarter notes E3, D3, C3, B2. The fifth staff has quarter notes A2, G2, F2, E2, ending with a double bar line.

Tune 3 - Canon - By Thomas Tallis-  Track 30

Tune 4 - Can Can-  Track 31

This famous tune comes from an Opera called "Orpheus in the Underworld" by Offenbach

**Mr Goldings tips....**

The crosses at the start mean 3 clicks  
Practise the quavers slowly and be firm with the valves.  
The quick jump in bar 5 needs plenty of air and go for it!



**Tune 5 - Lullaby - Track 32**  
Originally written by Brahms as a Cradle song,  
So don't wake the baby when you play this one!

*p*

Tune 6 - Drunken Sailor-  Track 33



**Mr Goldings tips..**

Practise this tune very slowing and try to get the rhythms clean.  
It is important when you are playing a quick tricky tune like this that you remember to keep  
the air flowing all the time.



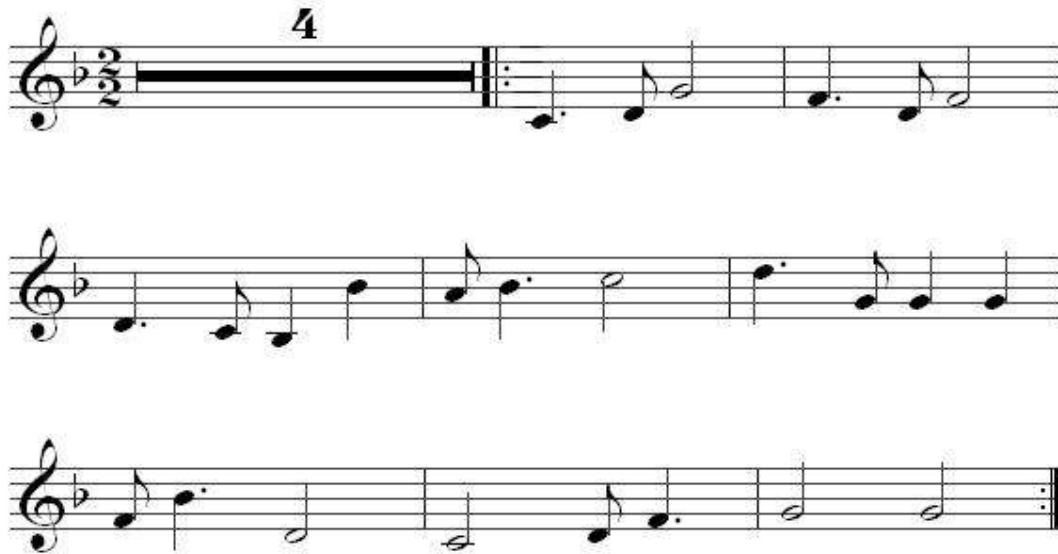
**Tune 7 - Ca the ewe`s-**  **Track 34**

A beautiful Scottish song by Burns

*Ca' the ewes tae the knowes  
Ca' them where the heather grows  
Ca' them where the burnie rows  
My bonnie dearie*

**Mr Golding`s tip..**

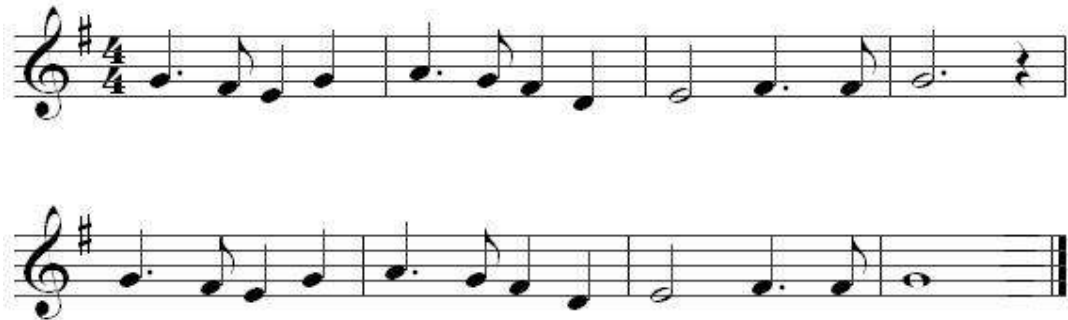
Be careful in the second bar of the second line the dotted crotchet - quaver rhythm is now the opposite way round



Musical notation for Tune 7, 'Ca the ewe`s', in 2/2 time. The first line starts with a treble clef, a key signature of one flat (Bb), and a 2/2 time signature. A large number '4' is written above the first bar. The first bar contains a whole rest. The second bar begins with a repeat sign. The melody consists of quarter and eighth notes. The second line continues the melody with dotted crotchets and quavers. The third line concludes the piece with a double bar line and repeat dots.

**Tune 8 - All through the night-**  **Track 35**

This is a traditional Welsh tune



Musical notation for Tune 8, 'All through the night', in 4/4 time. The first line starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in quarter notes. The second line continues the melody and ends with a double bar line.

Tune 9 - Amazing Grace-  Track 36



*Amazing grace! How sweet the sound  
That saved a wretch like me!  
I once was lost, but now am found;  
Was blind, but now I see.*



The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and ends with a fermata. The second staff features a melodic line with a long note in the second measure. The third staff also begins with a dynamic marking of *mf* and concludes with a double bar line.