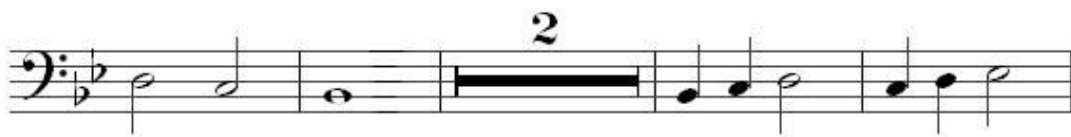


Tune 2 - Up to G-  Track 19

Mr Goldings tips -
"Keep the air moving as you get higher!"
"Watch out for the 2 bars rest in the middle"



Tune 3 - Renaissance Dance-  Track 20

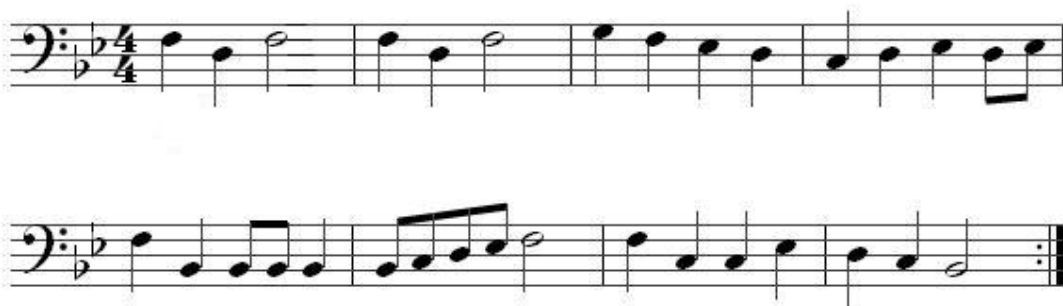
Mr Goldings tips -
"Be careful there are 4 clicks to start this tune"
"Take a full breath"
"Should the quavers be long or short?"



Tune 4 - This old man-  Track 21



*This old man, he played one
He played knick-knack on my drum
With a knick-knack paddywhack, give a dog a bone
This old man came rolling home*

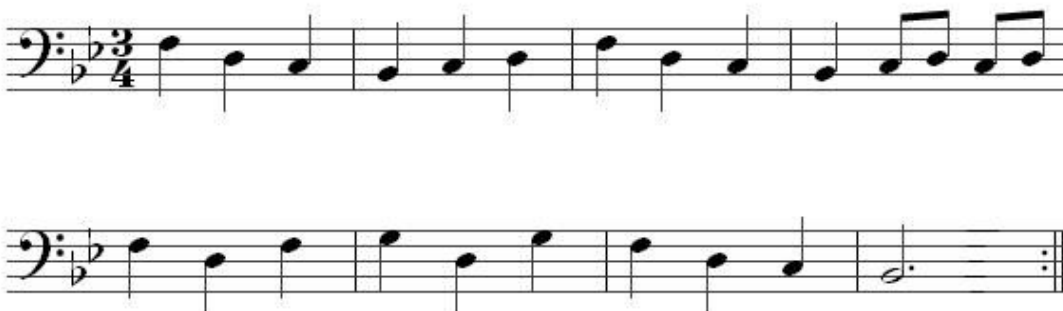


Tune 5 - Morning-  Track 22



This piece was written in 1875 by the Norwegian composer Edvard Grieg.
It comes from a collection of music called "Peer Gynt Suite"
Morning describes the main character of the play, as he sees the beauty of the crisp fresh morning as the sun rises.

Mr Goldings tips -
"Play this tune as smooth as possible!"



Tune 6 - London Bridge-  Track 23



*"London bridge is falling down,
Falling down, falling down.
London bridge is falling down,
My fair lady"*

The London bridge we see today is the new bridge built to replace the one that fell down!



Tune 7 - The tune with no name!! -  Track 24

Watch out for the Ab 3rd Position

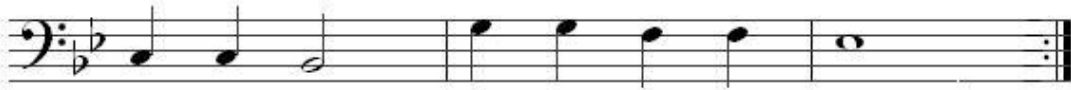


Tune 8 - Old MacDonald had a Farm-  Track 25



Mr Goldings tips -

Remember bar 11 & 12 need a clean tongue which means keep blowing!
What animal noises can you make on you trombone!



Tune 9 - Frere Jacques-  Track 26



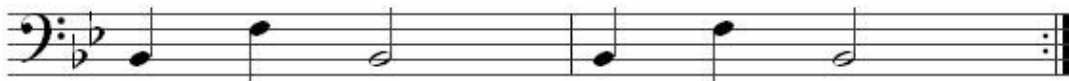
*Frère Jacques, Frère Jacques,
Dormez vous? Dormez vous?
Sonnez les matines, Sonnez les matines,
Din, din, don! Din, din, don!*

or in English....

*Brother John? Brother John?
Are you sleeping, Are you sleeping?
Morning bells are ringing, Morning bells are ringing,
Ding ding dong, Ding ding dong.*

Mr Goldings tips-

"Practise bar 5 slowly and when you can play it try it faster!"

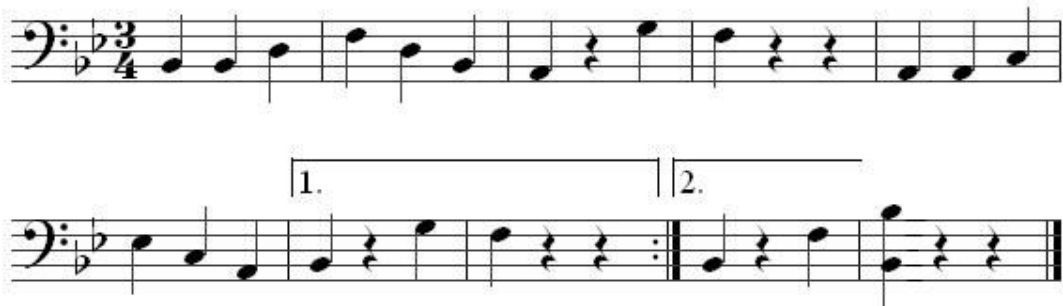


Tune 10 - Mexican Dance-  Track 27



Mr Goldings tips -

Be careful with the 1st and 2nd time bars
Go for the high C at the end! no valves



The musical notation is written in bass clef with a key signature of one flat (B-flat major) and a time signature of 3/4. The first staff contains the main melody. The second staff shows a first ending (1.) and a second ending (2.) with repeat signs.