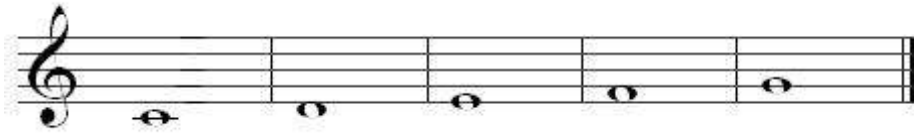
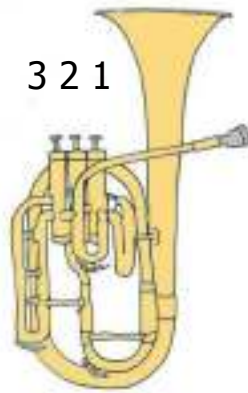


Level 2  
2 more notes!



C	D	E	F	G
0	1	1	1	0
	3	2		



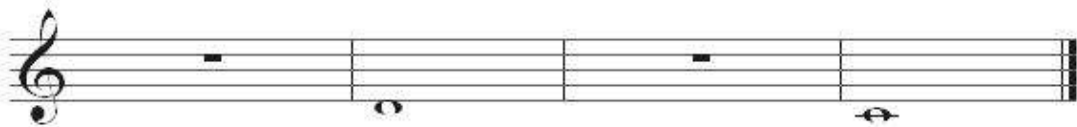
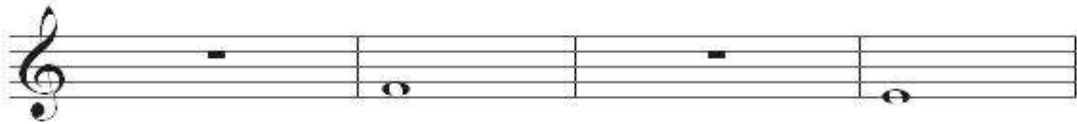
**Tune 1 - Warm up-**  **Track 9**

**Mr Goldings tips -**

"Listen for 4 counts and play for 4 counts"

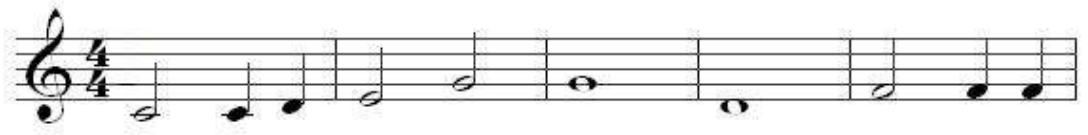
"Take a full breath"

"Try lip and mouthpiece buzzing the entire tune"





Tune 3 – My School March-  Track 11



Tune 4 – Ode to Joy -  Track 12



*Beethoven*

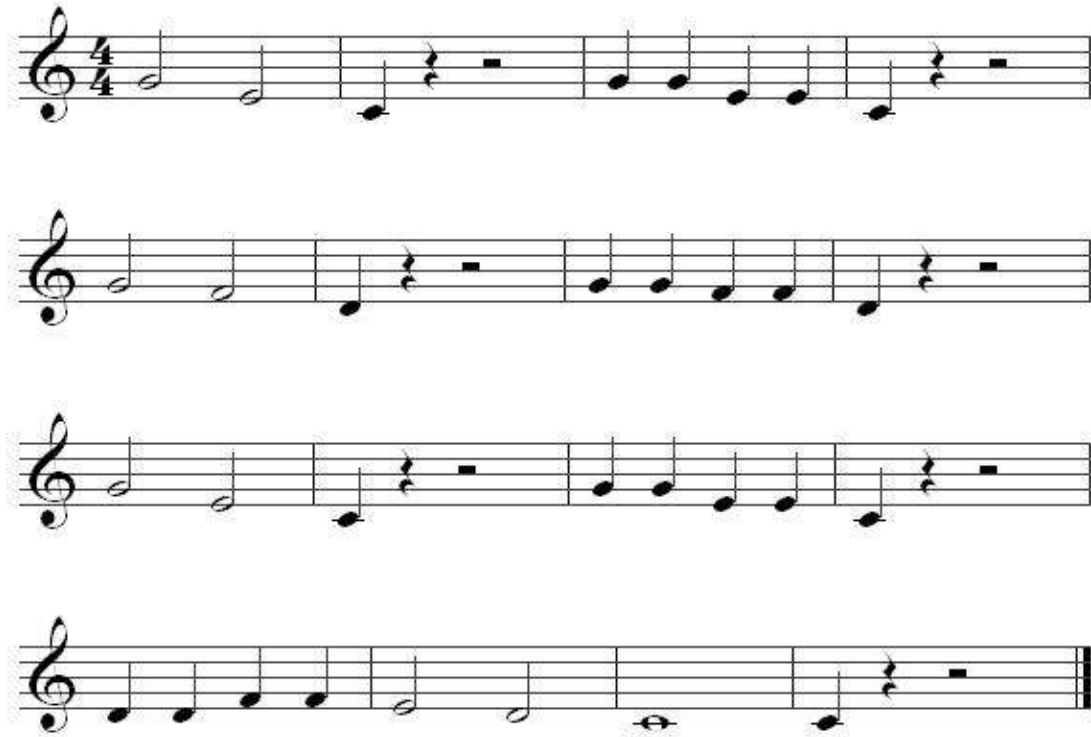
"This tune comes from symphony number 9 and was first performed in 1824"  
"Also in 1824 the very first Fire Brigade was formed in Edinburgh"

"Practise bars 10 and 11 slowly"






Tune 7 – Friday Feeling-  Track 15



Musical notation for Tune 7, consisting of four staves in 4/4 time. The melody is written in treble clef. The first staff begins with a treble clef and a 4/4 time signature. The melody consists of quarter notes and rests. The first staff has a measure with a whole rest. The second staff has a measure with a whole rest. The third staff has a measure with a whole rest. The fourth staff has a measure with a whole rest.

Tune 8 – When the Saints go Marching in-  Track 16  
"Practise this tune without the backing track"



Musical notation for Tune 8, consisting of four staves in 4/4 time. The melody is written in treble clef. The first staff begins with a treble clef and a 4/4 time signature. The melody consists of quarter notes and rests. The first staff has a measure with a whole rest. The second staff has a measure with a whole rest. The third staff has a measure with a whole rest. The fourth staff has a measure with a whole rest.

Tune 9 – Twinkle Twinkle Little Star-  Track 17



Twinkle, twinkle, little star,  
How I wonder what you are!  
Up above the world so high,  
Like a diamond in the sky.  
Twinkle, twinkle, little star,  
How I wonder what you are!

"Originally written in 1761 this French tune has been used by Mozart and many other composers"

"Practice the C – G in Bar 1"

"Be careful of the A in bar 2 and bar 10 – Fingering is 1&2"

