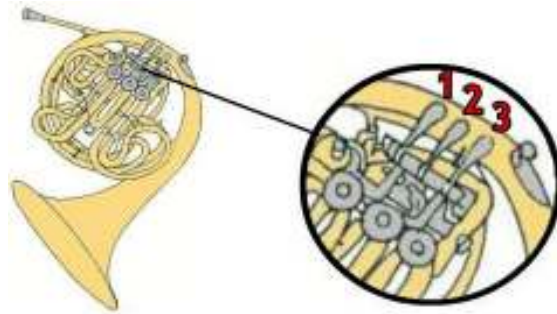


Level 2
2 more notes!



| | | | | |
|---|---|---|---|---|
| C | D | E | F | G |
| 0 | 1 | 0 | 1 | 0 |



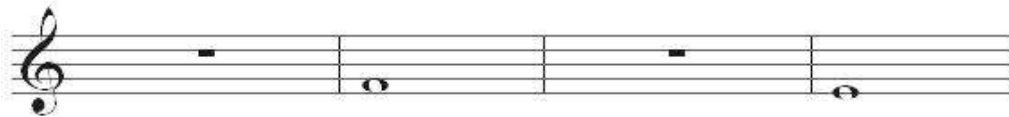
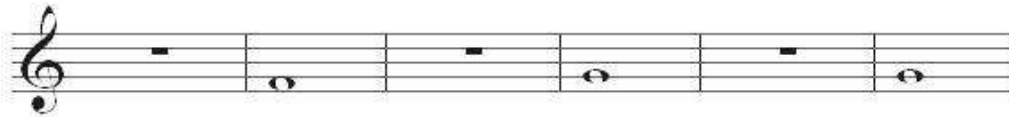
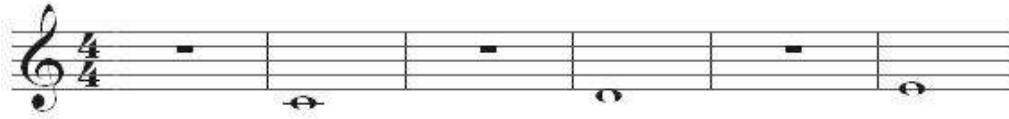
Tune 1 - Warm up-  Track 9

Mr Goldings tips -

"Listen for 4 counts and play for 4 counts"

"Take a full breath"

"Try lip and mouthpiece buzzing the entire tune"



Tune 2 - Sea Sick Again! -  Track 10



"This is an exercise for the fingers"
"Practise the valves without playing"
"Remember to press the valves down hard"



Tune 4 – Ode to Joy -  Track 12




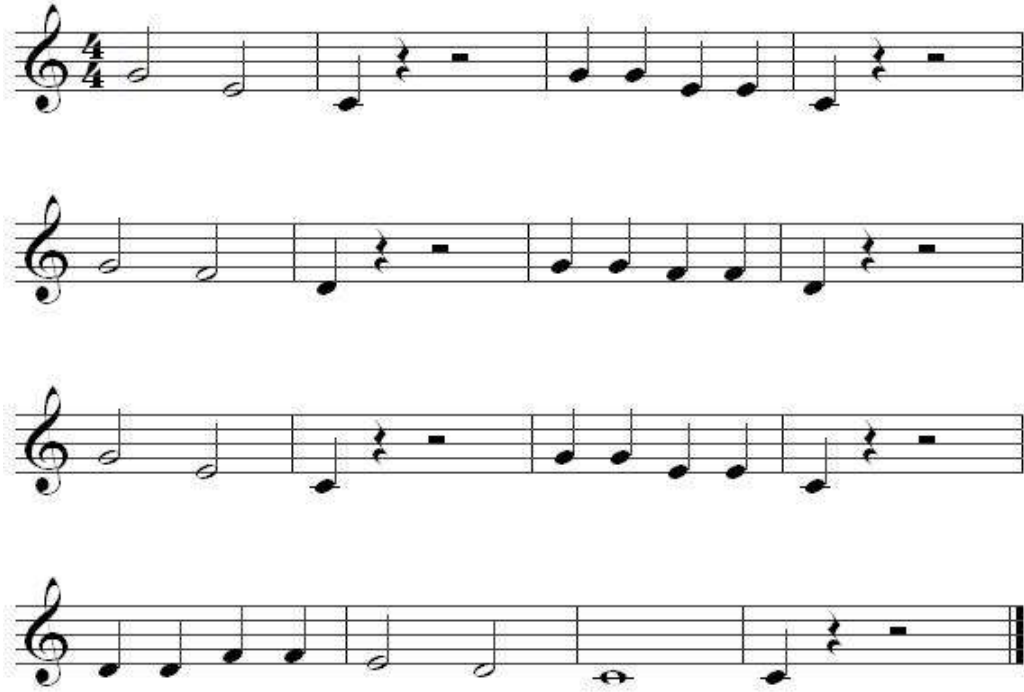
Beethoven

"This tune comes from symphony number 9 and was first performed in 1824"
"Also in 1824 the very first Fire Brigade was formed in Edinburgh"


"Practise bars 10 and 11 slowly"



Tune 7 – Friday Feeling-  Track 15



Musical notation for Tune 7, consisting of four staves in 4/4 time. The melody is written in treble clef. The first three staves each contain a four-measure phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), followed by a whole rest. The fourth staff contains a four-measure phrase: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), followed by a whole rest. The piece concludes with a double bar line.

Tune 8 – When the Saints go Marching in-  Track 16
"Practise this tune without the backing track"



Musical notation for Tune 8, consisting of four staves in 4/4 time. The melody is written in treble clef. The first staff contains a four-measure phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), followed by a whole rest. The second staff contains a four-measure phrase: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), followed by a whole rest. The third staff contains a four-measure phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), followed by a whole rest. The fourth staff contains a four-measure phrase: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), followed by a whole rest. The piece concludes with a double bar line.

Tune 9 – Twinkle Twinkle Little Star-  Track 17



Twinkle, twinkle, little star,
How I wonder what you are!
Up above the world so high,
Like a diamond in the sky.
Twinkle, twinkle, little star,
How I wonder what you are!

"Originally written in 1761 this French tune has been used by Mozart and many other composers"

"Practice the C – G in Bar 1"

"Be careful of the A in bar 2 and bar 10 – Fingering is 1&2"

